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1-1-1991

### “Bamsville”

Channing Pollock Collection

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# THE HOWARD PLAYERS

-PRESENT-

A STAGED READING OF THE PLAY

# BAMSVILLE

by **RAYMOND EMBRACK**

Bamsville is a satirical look at the "false reality" of Black life in an urban "Ghetto". A reality conditioned by adjustment and assimilation to values and ethics created in their minds. These standards are how they have plotted the advancement of themselves in accordance to the socio-economic conditions that impress upon their environment.

\*\*Refreshments & discussion to follow!\*\*



**THURS. DEC. 5<sup>TH</sup> FROM 4-6PM**

**FREE**

**HOWARD UNIVERSITY  
FINE ARTS BUILDING  
(E.T.S.) THE ENVIRONMENTAL THEATRE SPACE  
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